

Congratulations to our superior solo performances:

Robbie, Dan, Bryson, Terrence, Catherine, Gina, Dante, Abby, Nicholas, Charlie, Jacquarius, Chandler, Chandler, Amanda, Megan, Grant, Tyler, Tyler, Lindsay, Chet, Christopher, Michael, Jay, Nathan, Antwan, Jarom, Francis, Annika, Annika, Logan, Sujaya, Santiago, Lindsey, Mason, Kyle, Kayla, Nathan, Brooke, Rachel, Alex, Rachel, Kyler, Hayden, Peter

Congratulations to our superior ensemble performances:

Brass Trio - Walker, Keonshae, Gina; Flute Trio - Annika, Abby, Rachel; Tuba Duet - Logan, Kyler; Clarinet Quartet - Mira, Michael, Christopher, Ann; Trombone Trio - Kevan, Waler, Nihir; Clarinet Trio - Mira, Coral, Ann; Flute Duet - Sujaya, Catherine; Sax Duet - Mason, Dante; Trumpet Trio - Drew, Robbie, Nathan; Sax Trio - Peter, Jay, Sebastian; Bassoon Trio - Chet, Nathan, Nicholas

Solo and ensemble festival provides students with an opportunity to perform either in smaller groups or as individuals with piano accompaniment. Playing as a soloist or as part of a smaller group is a different kind of playing than performing with a full band. It is important for a well-rounded education in music for students to have experiences in all different kinds of playing. Students who participate in Solo/Ensemble have an opportunity to grow musically and have the fun of performing solo music. The Florida Bandmasters Association sponsors this festival and students must abide by specific guidelines. Failure to abide by these rules may result in student disqualification. At the festival, all solos and ensembles will perform for a judge. You are not in completion with anyone but will receive specific comments and rating based on your performance. The judge will fill out a comment sheet and submit a rating of your performance to the festival office. All ratings will be posted in a central location at the festival site. You will receive one of the following ratings:

SUPERIOR An outstanding performance. Musical details were apparently rehearsed. This performance was very well prepared

EXCELLENT An excellent performance. There were a few minor problems. Student may not have paid close attention to dynamics or phrasing

GOOD Student shows potential. Piece played fairly well. Needs more attention on phrasing, dynamics, intonation, tempo or rhythmic accuracy.

FAIR Student has a basic idea how the piece should be played. Obviously needs more rehearsal time.

POOR Unrehearsed, Some serious musical problems were evident. Basic fundamentals of playing should be reviewed.

ENSEMBLES You must practice your individual parts before trying to rehearse together. All members of the ensemble should be present for scheduled help sessions with the band director. You will need several coaching sessions before checking off for final performance **DRESS** You will be expected to "dress up" for this performance. This is a live performance - be professional in your attire and presentation. I strongly encourage you to perform in this festival. This is one of the most educational experiences provided by the Florida Bandmasters Association and offers you a chance to grow as a solo musician. Work diligently to assure your success in February.

ACCOMPANIST

Those students who are rehearsing with an accompanist contacted by Ms. Sholine are asked to pay his/her accompanist a fee of \$35 by February 1st. If you have not met this obligation please send in your funds **ASAP**. These professionals will rehearse with your student in class twice and meet with you for the final performance at Winter Haven Senior High.